

## Notes for Teachers

### How to use this resource

Encourage your students to follow our research journey by reading through the resource.

They will encounter a selection of prompt questions and activities as they go through, which will encourage them to reflect on what they are reading.

### 1. Planning our Project: looking closely

This resource is based on Polychromy Revealed, a research project looking at medieval sculptures from The Fitzwilliam Museum collection. We know very little about them and so we used a range of technical and scientific methods to find out more.

By working through the resource you will find out about different strategies and methods which can be applied to museum and gallery objects. The resource has been written with reference to the EPQ assessment objectives A01 'Manage', and A02 'Use Resources' to demonstrate how to plan a project and use a range of different resources.

Polychromy Revealed is a research project looking at medieval sculptures from The Fitzwilliam Museum collection. We used a range of technical and scientific methods to find out more about them. This resource focuses on two sculptures that represent kneeling angels.

At the beginning of the project we spent time looking in detail at the two sculptures, to help us to plan our project and to guide our research questions.

Now look below at these photos of the sculptures from different angles and at the 3D scans we made as part of this project.

Take 5-10 minutes and write down what you can see

Have a look at the scans and photos and compare the information they provide

Which type of image did you find most interesting and why?

How might these additional images help with your research?

What do the objects represent?

What materials are they made out of?

How old do you think they are?

Which part of the world do you think they come from?

Do you think they look the same as when they were made?

Do you think they were made just for decoration or did they also have a function?

If so what function did they fulfil?

What kind of building would you expect to see them in?

You are looking at a pair of kneeling angels by an unknown artist. They hold shields depicting a scene from The Bible known as 'the Annunciation' in which the angel Gabriel visits the Virgin Mary to tell her that she is going to have a baby.

The sculptures also served as candle holders and may have been placed in a church like the one you see below or in a private home. They probably date from the 15<sup>th</sup> Century and may have been made in Italy or just North of the Alps.

We don't really know a lot more than that!

You might find it useful to compare them with other similar objects to try and find out more