**How to use this resource**

Encourage your students to follow our research journey by reading through the resource.

They will encounter a selection of prompt questions and activities as they go through, which will encourage them to reflect on what they are reading.

**Notes for Teachers**

**5. What might they might have looked like?**

Here is a list to get you started:

1. Workshop of Giovanna della Robbia, Kneeling Angel holding a candlestick at [The Fitzwilliam Museum](https://webapps.fitzmuseum.cam.ac.uk/explorer/index.php?oid=48202)

2. Pair of 15th Century candleholders in the form of angels, sold at [Sotherby's](http://www.sothebys.com/en/auctions/ecatalogue/2012/european-sculpture-works-of-art-medieval-to-modern/lot.61.lotnum.html) New York in 2012

3. Tilman Riemenschneider, a pair of alabaster sculptures representing an Annunciation at the Rijksmuseum. [BK-16986-A The Annunciation](https://www.rijksmuseum.nl/en/collection/BK-16986-A) and [BK-16986-B The Annunication](https://www.rijksmuseum.nl/en/collection/BK-16986-B)

4. Michelangelo Buonarroti, a marble angel holding a candlestick in the [Basilica of San Domenico (Bologna, Italy)](https://en.wikipedia.org/wiki/Angel_%28Michelangelo%29#/media/File:Angel_by_Michelangelo_-_1.JPG)

5. A 15th Century wingless angel playing a dulcimer at [The Met Museum](https://www.metmuseum.org/art/collection/search/467434)

6. The Discovery and Identification of an Original Varnish on a Panel by Carlo Crivelli at [The National Gallery](https://www.nationalgallery.org.uk/research/research-resources/technical-bulletin/the-discovery-and-identification-of-an-original-varnish-on-a-panel-by-carlo-crivelli)

7. Carlo Crivelli, The Dead Christ Supported by Two Angels at [The National Gallery](https://www.nationalgallery.org.uk/paintings/italian-the-dead-christ-supported-by-angels)

8. Carlo Crivelli, The Annunciation with Saint Emidius at [The National Gallery](https://www.nationalgallery.org.uk/paintings/carlo-crivelli-the-annunciation-with-saint-emidius)

As part of our project, we launched an online challenge inviting people from around the world to imagine what the angels might have looked like and to re-invent them for the 21st Century.

You can see what they created on our [project website](https://www.fitzmuseum.cam.ac.uk/fitz3d-challenge-making-meaning-how-creative-can-you-be).

Why don't you have a go at designing your own pair of angels!