

Here at SGM we love looking at the moonlit starry skies at night. They have inspired many stained glass artists over the years. The piece here is called 'Evening' by Ervin Bossanyi, made in1933. This is one of two panels by the artist on the theme of morning and evening in the museum's collection. The panel shows a woman and a girl, both wearing headscarves and kneeling over a basket with hen and chickens at bottom left. There is a red background to blue sky with moon and stars.

Below is a craft activity for Twilight Hour encouraging young people to explore and play with light. Hopefully, it won't be too long until we can welcome families back into our Museum.

> David Whitney Learning & Community Engagement Manager The Stained Glass Museum



Evening, Ervin Bossanyi, 1933

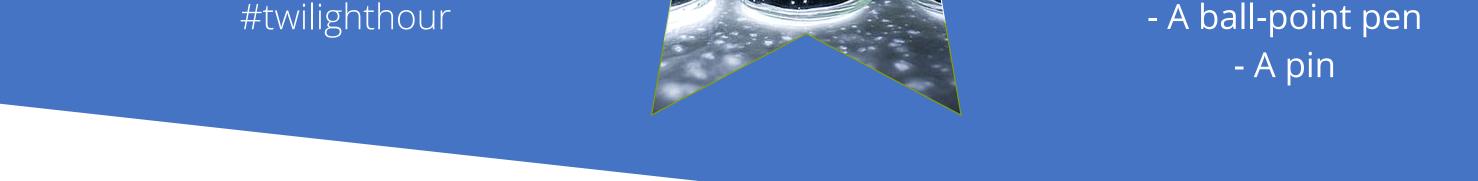
You will need:

Glass jar with a lid
Disposable metal roasting tin
Light source
(stick on LED, solar light)
Scissors
A towel

Constellation

Jars

Share your jars with us!



 Adults Only : Trim a rectangle from the bottom of the disposable roasting tin. The rectangle should be as tall as the inside of your jar, and as long as the circumference around your jar.
 N.B. Once the metal is cut into a rectangle, it can be sharp. Please handle with care.

2. Place a towel on your work surface. A towel makes it easier to punch holes through the metal, and protects your surface from getting scratched.

3. Put metal rectangle on the towel, then punch holes through the metal with a ball point pen. If you know some constellations you could add these as well.



4. To create smaller stars, you can use a metal straight pin to punch the holes. (Adult supervision advised.)

5. Adults, roll metal rectangle to fit through the mouth of the jar, and insert into the jar.

6. Place your light source inside the jar. Replace lid.

You can also use this hole-punching technique to create other designs in your jars such as hearts, faces, names and rainbows etc.